

Writing Composition Overview

Year 5 Autumn Term



Autumn 1			Autumn 2	
Fiction/ Non-Fiction	Fiction (including Poetry)	Non-Fiction	Fiction	Non-Fiction
Big Question	Has Britain always been a Multi-Cultural Society?		Has Britain always been a Multi-Cultural Society?	
Class Reader	Beowulf Kevin Crossley-Holland		The Boy at the Back of the Class Onjali Q. Rauf	
Text Type/Genre	Story (Defeating a Monster)	Recount	Story (Meeting Tale)	Persuasion
Writing Focus	Settings	Witness Report	Character	Persuasive Tourist Leaflet
Cold Write	Setting Description (Picture Stimulus)	A day in the life of an Anglo Saxon	Character Description (Picture Stimulus)	Fictitious Island Tourist Leaflet
Model Text Imitate	Smaug (PC)	Witness Report (Based on Smaug)	Coral Ocean	Sandy Cove (Tourist Leaflet)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task	
Innovation	Beowulf & Grendel	Witness Report (Based on Beowulf & Grendel)	Two contrasting characters who end up friends – brainstorm with children (e.g. fox and hedgehog)	Tourist Leaflet about an Imaginary Setting
Hot Task Independent Application	Beowulf & Grendel's Mother	Witness Report (Based on Mock Invasion Experience)	Own story about two children (Based on similar idea to 'The Boy at the Back of the Class')	Design a leaflet for a Viking to visit Anglo Saxon Britain
Books in Reading Corner	Beowulf Kevin Crossley-Holland The Boy at the Back of the Class Onjali Q. Rauf Freedom for Bron N. S. Blackman Sir Gawain and the Green Knight Michael Morpurgo Anglo-Saxon Boy Tony Bradman Viking Boy Tony Bradman Better than Gold Theresa Tomlinson Beowulf Michael Morpurgo			

Writing Composition Overview

Year 5 Spring Term



	Spring 1	Spring 1/2 (Bridge Half Term)	Spring 2
Fiction/ Non-Fiction	Non-Fiction	Fiction (including Poetry)	Non-Fiction
Big Question	If nothing changes, what is our future?		
Class Reader	Exodus Julie Bertagna	Harry Potter and the Philosopher's Stone J.K Rowling	
Text Type/Genre	Information	Tale of Fear	Instructions
Writing Focus	Information	Action	Instructions
Cold Write	Information text with picture stimulus.	Finish off a Tale of Fear, writing the Action section	How to make a friend.
Model Text Imitate	Catastrophes (PC)	The Creak (PC)	How to Cook A Rainbow (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Disasters	Alternative Natural Disaster	How to Make Me
Hot Task Independent Application	Tragedies	Own Action about a Natural Disaster	Children to Create their Own 'Note in a Tote'
Books in Reading Corner	Exodus Julia Bertagna Harry Potter J. K. Rowling Where the River Runs Gold Sita Brahmachari One Plastic Bag Miranda Paul Floodland Marcus Sedgwick The Giving Tree Shel Silverstein The Flower John Light Blue Planet Moira Butterfield The Big Book of Blue Yuval Zommer The Promise Nicola Davies		

Writing Composition Overview

Year 5 Summer Term



	Summer 1	Summer 1/2 (Bridge Half Term)	Summer 2
Fiction/ Non-Fiction	Fiction (including Poetry)	Non-Fiction	Fiction (including Poetry)
Big Question	Is Beauty always in the Eye of the Beholder?		
Class Reader	Skellig David Almond		The Unlikely Time Traveller Janis Mackay
Text Type/Genre	Tale of Fear	Explanation	Portal Story
Writing Focus	Suspense	Explanation	Beginnings and Endings
Cold Write	Video stimulus – relate to project	How does a game/ appliance/ piece of tech work?	Video Stimuli
Model Text Imitate	The Attic (PC)	How does the 'teacher pleaser' machine work? (PC)	Clock Close (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	MC in scary setting (stimulus when character meets Skellig).	Write an explanation of the 'teacher trapper'.	Use Chernobyl with graffiti as stimulus (object to put on such as gas mask which takes MC back to when people lived there).
Hot Task Independent Application	MC in scary setting (e.g street with graffiti on walls/ deserted).	Children to come up with their own 'machine' and explain how it works.	A time in history that children are passionate about (Vikings/Anglo Saxons), e.g empty Viking Hall on school trip and MC picks up an object which takes him/her back.
Books in Reading Corner	Skellig David Almond The Unlikely Time Traveller Janis Mackay Wonder R. J. Palacio		