

Writing Composition Overview

Year 3 Autumn Term



Autumn 1			Autumn 2	
Fiction/ Non-Fiction	Fiction (including Poetry)	Non-Fiction	Fiction	Non-Fiction
Big Question	Do You Choose to Be A Hero?		Do You Choose to Be A Hero?	
Class Reader	Stone Age Boy Satoshi Kitamura		Who Let the God's Out? Maz Evans	
Text Type/Genre	Story (Portal)	Recount	Story (Wishing/Character Flaw)	Persuasion
Writing Focus	Settings	Journalistic Report	Character	Persuasive Letter
Cold Write	Setting Description (Picture Stimulus)	Recount of an event from the first half term	Character Description (Picture Stimulus)	Persuasive letter to Little Red Riding Hood not to leave her house
Model Text Imitate	Stone Age Boy (PC)	Magical Machine Captures Girl (PC)	King Midas & the Golden Touch (PC)	King Midas & the Golden Touch Letter (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task	
Innovation	Portal Story going back to the Stone Age and meeting a different character (animal?).	Report about Stone Age Boy finding a Spear	Use 'The Fish who Could Wish' as a stimulus to focus on character.	Letter to Co-HTs about something topical.
Hot Task Independent Application	Own Story – Past or Future	Report about Portal Story written as a class (meeting a different character in the Stone Age).	Greek God Wishing Story	Letter to parents/visitors asking them to come and visit the Symposium.
Books in Reading Corner	Stone Age Boy Satoshi Kitamura Who Let the God's Out? Maz Evans The Fish who could Wish John Bush and Korky Paul Against all Gods Maz Evans Beyond the Odyssey Maz Evans Simply the Quest Maz Evans The Night Bus Onjali Q. Rauf Homer's Iliad and Odyssey Gillina Cross and Neil Packer King Midas and the Golden Touch Charlotte Craft			

Writing Composition Overview

Year 3 Spring Term



	Spring 1	Spring 1/2 (Bridge Half Term)	Spring 2
Fiction/ Non-Fiction	Non-Fiction	Fiction (including Poetry)	Non-Fiction
Big Question	How much do we really know about the world?		
Class Reader	Escape from Pompeii Christina Balit	The Twits Roald Dahl	
Text Type/Genre	Information	Story (Warning)	Instructions
Writing Focus	Information	Action	Instructions
Cold Write	Project based information text (picture stimulus)	Share music video, Sia – Titanium Write how the boy escapes.	How to create an Upside-Down Room (based on the Twits)
Model Text Imitate	The Aylesbury Frost Dragon (PC) (Change from Kingston)	Escape from Pompeii (PC)	How to make Slime
Shortburst Writing	Poetry - Vocabulary Sentence Level – Grammar Paragraph Work	Vocabulary Work Sentence Level – Grammar Paragraph Work	Vocabulary Work Sentence Level – Grammar Paragraph Work
Innovation	The Volcanic Fire Dragon	Escape an Avalanche	How to make/cook....
Hot Task Independent Application	Non-Chronological Report about a Dragon	Own Escape Story	How to make a model Volcano
Books in Reading Corner	Escape from Pompeii Christina Balit The Twits Roald Dahl The Firework Maker's Daughter Philip Pullman The Paninis of Pompeii (Romans) Andy Stanton Diary of Dorkus Maximum in Pompeii Tim Collins Roald Dahl's Revolting Recipes Roald Dahl Freckle Juice Judy Blume		

Writing Composition Overview

Year 3 Summer Term



	Summer 1	Summer 1/2 (Bridge Half Term)	Summer 2
Fiction/ Non-Fiction	Fiction	Non-Fiction	Fiction
Big Question	What makes something beautiful?		
Class Reader	The Tempest Andrew Mathews		Charlie and the Chocolate Factory Roald Dahl
Text Type/Genre	Tale of Fear	Discussion text	Wishing tale
Writing Focus	Suspense	Discussion	Openings and Endings (apply all learning so far)
Cold Write	Suspense – Video Stimuli	Do we need school rules?	Wishing Tale – Video Stimuli
Model Text Imitate	Staying Out (PC) - change to female MCs	Do we still need zoos? (PC)	Charlie and the Chocolate Factory (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Actors in theatre rehearsing - hear noises backstage.	Do we still need theatres?	Young girl who longs to have lead in Shakespearian play, but can't because she's a girl. She dresses as a boy to get what she wants.
Hot Task Independent Application	Children to write their own adventure in a creepy setting.	Do we still need ... (high street shops, parks, arcade). Children to come up with a list and then choose one to write about.	Children's own wishes – wanting to become someone, but there are barriers.
Books in Reading Corner	The Tempest Andrew Mathews Various Shakespeare Marcia Williams Charlie and the Chocolate Factory		