

Writing Composition Overview

Year 2 Autumn Term



	Autumn 1		Autumn 2	
Fiction/ Non-Fiction	Fiction (including Poetry)	Non-Fiction	Fiction	Non-Fiction
Big Question	Can Anyone Make History?		Can Anyone Make History?	
Class Reader	Daisy Saves the Day Shirley Hughes	The Adventures of Harry Stevenson Ali Pye	I Believe in Unicorns Michael Morpurgo	The Day the Crayons Quit
Text Type/Genre	Story (Journey)	Recount	Story (Defeating the Monster)	Persuasion
Writing Focus	Settings	Diary	Character	Persuasive Letter
Cold Write	Setting Description of Choice	Diary Entry as Daisy	Character Description of Favourite Character	Persuade Co-Headteachers to let them have a day off.
Model Text Imitate	The Tunnel (PC)	Gary's Diary (PC)	The Cobbler of Krakow & Smock the Dragon (PC)	The Day the Crayons Quit (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task	
Innovation	Journey Setting Description for Daisy Saves the Day	Jim Jarvis	Story about mythical beasts e.g. Moscow and the Night Unicorn	A letter from a different crayon or piece of stationery.
Hot Task Independent Application	Setting description based on Victorian classroom stepping through the classroom door.	A diary as an experience of child in Victorian classroom.	Own Story about Own Mythical Creature	Persuasive letter asking others to join their protest.
Books in Reading Corner	Daisy Saves the Day Shirley Hughes The Adventures of Harry Stevenson Ali Pye I Believe in Unicorns Michael Morpurgo The Day the Crayon's Quit Drew Daywalt The Tunnel Anthony Browne Little Heroes, Big Hearts Vera Heath The Colour Monster Anna Llenas The Day You Begin Jacqueline Woodson For Every Child Unicef Every Little Thing Bob Marley Stuck Oliver Jeffers The Lion Inside Rachel Bright Brave Sarah Ward			

Writing Composition Overview

Year 2 Spring Term



	Writing Composition Overview Year 2 Spring Term		
	Spring 1	Spring 1/2 (Bridge Half Term)	Summer 1
Fiction/ Non-Fiction	Non-Fiction	Fiction (including Poetry)	Non-Fiction
Big Question	What Would You Do If You Weren't Afraid?		
Class Reader	Little Red Riding Hood AUTHOR	Cinderella AUTHOR	
Text Type/Genre	Information	Story (Warning)	Instructions
Writing Focus	Information	Action	Instructions
Cold Write	Information about Elmhurst School	Image of Jack and the Beanstalk. What is he doing? What happens next? OR https://www.literacyshed.com/the-film-trailers-shed.html	How to Brush your Teeth
Model Text Imitate	Unicorns (PC)	Little Red Riding Hood (PC)	How to Trap a Dragon (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Change to an animal from a traditional tale e.g. Trolls	Stimuli of other Traditional Tales	How to Trap an Ugly Sister
Hot Task Independent Application	Information Piece about Owls	Write a Twisted Fairy Tale	How to Trap a Prince/Princess
Books in Reading Corner	Range of Traditional Tales Ghanaian Goldilocks Dr Tamara Pizzoli Owl who was Afraid of the Dark Jill Tomlinson Owl Fun Facts Naomi Hopkins Owl Michelle Hawkins Peter and the Wolf Sergei Prokofiev Three Little Pigs Various Cinderella Ron Dias Cinderella's Bum Nicholas Allen Cinderella of the Nile Beverley Naidoo Cinderella Fred Crump		

Writing Composition Overview

Year 2 Summer Term



	Summer 1	Summer 1/2 (Bridge Half Term)	Summer 2
Fiction/ Non-Fiction	Fiction	Non-Fiction	Fiction
Big Question	How can I express myself?		
Class Reader	Hansel and Gretel Neil Gaiman Into the Forest Anthony Browne	The Patchwork Quilt Valerie Flournoy Pirate Girl Molly Rogers	
Text Type/Genre	Journey Story	Persuasion / Travel Brochure	Journey Story
Writing Focus	Suspense	Persuasion	Openings and Endings
Cold Write	Suspense Section - Video Stimuli	Brochure for School Visit e.g. Wendover woods	Picture Stimuli – Magical Object
Model Text Imitate	Section of Hansel and Gretel (PC)	Rockability Island (PC)	Story of Pirate Tom (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Into the Forest (Anthony Browne) as stimulus Young child in forest alone– written in first person.	Come up with a pirate island as a class and write a persuasive leaflet.	Innovate another pirate story, e.g. draw maps, storms, what they see along the way.
Hot Task Independent Application	Write a to about themselves (photos as stimulus (e.g. park/ school in the middle of the night).	Children to create a persuasive brochure for Elmhurst School.	Children to write their own pirate story.
Books in Reading Corner	Hansel and Gretel Neil Gaiman Into the Forest Anthony Browne The Patchwork Quilt Valerie Flournoy Pirate Girl Molly Rogers Hansel and Gretel Anthony Browne Little Red Bethan Woollvin		