

Writing Composition Overview

Year 4 Autumn Term



	Autumn 1		Autumn 2	
Fiction/ Non-Fiction	Fiction (including Poetry)	Non-Fiction	Fiction	Non-Fiction
Big Question	Can We Always Believe Our Eyes?		Can We Always Believe Our Eyes?	
Class Reader	Varjak Paw S. F. Said		Empire's End Leila Rasheed	Mildenhall Treasure – Roald Dahl
Text Type/Genre	Story (Tale of Fear)	Recount	Story (Portal)	Persuasive
Writing Focus	Settings	Diary	Character	Persuasive Argument
Cold Write	Setting Description (Picture Stimulus)	Diary Entry – video stimulus https://www.literacyshed.com/the-egyptian-pyramids.html	Character Description (Picture Stimulus)	Persuasive Argument about who is the Most Influential Roman
Model Text Imitate	Zelda Claw & the Rain Cat (PC)	Zelda Claw & the Rain Cat Diary (PC)	Leon & The Place Between (PC)	Why Reilly Should Be Punished (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task	
Innovation	Stimulus of Scary Setting – Empty School/Library/Museum	Diary linked to the Library/Museum	Pick up a Roman Artefact and Meet a Character from Empire's End	Who should get the reward for the Mildenhall Treasure?
Hot Task Independent Application	Stimulus of Howard Carter entering Tomb	Write a Diary in Role as Howard Carter	Write own Portal Story	Write own persuasive argument Why should females be allowed to fight in the Roman army?
Books in Reading Corner	Varjak Paw S. F. Said Empire's End Leila Rasheed Mildenhall Treasure – Roald Dahl Aladdin and the Enchanted Lamp Philip Pullman Stories for Boys who Dare to be Different Ben Brooks The Kane Chronicles Rick Riordan The Plot on the Pyramid Terry Deary Egyptian Cinderella Shirley Climo Leon and the Place Between Angela Mcallister and Grahame Baker-Smith The Streets Beneath my Feet Charlotte Guillian and Yuval Zommer Secrets of a Sun King Emma Carroll Roman Invasion Jill Eldridge			

Writing Composition Overview

Year 4 Spring Term



	Spring 1	Spring 1/2 (Bridge Half Term)	Spring 2
Fiction/ Non-Fiction	Non-Fiction	Fiction (including Poetry)	Non-Fiction
Big Question	Can small actions eventually change the world?		
Class Reader	Running Wild Michael Morpurgo		Wind in the Willows Kenneth Grahame
Text Type/Genre	Information	Warning Tale	Explanation
Writing Focus	Information	Action	Explanation
Cold Write	Information Text about Rainforest Research	Action Sequence (Picture Stimulus)	How to Compose Rainforest Music
Model Text Imitate	Tree Giants (PC)	A Close Call (PC)	Why you should not go into a Forest?
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Another Type of Mythical Creature	Chase Scene in Rainforest	Why you should not go into a Rainforest?
Hot Task Independent Application	Choose an animal from the rainforest to write about.	Write from an animal's perspective e.g. running from a burning rainforest.	Why you should not go into a cave/the Amazon River?
Books in Reading Corner	Running Wild Michael Morpurgo Wind in the Willows Kenneth Grahame The Great Kapok Tree Lynne Cherry The Shaman's Apprentice Lynne Cherry Journey to the River Sea Eva Ibbotson Where the Forest Meets the Sea Jeannie Baker The Girl who Stole an Elephant Nizrana Farook		

Writing Composition Overview

Year 4 Summer Term



	Summer 1	Summer 1/2 (Bridge Half Term)	Summer 2
Fiction/ Non-Fiction	Fiction	Non-Fiction	Fiction
Big Question	Heroes and Villains: is it always as simple as good versus evil?		
Class Reader	The True Story of the Three Little Pigs Jon Scieszka	The Iron Man Ted Hughes	Stormbreaker Anthony Horowitz
Text Type/Genre	Meeting Tale	Discussion Text	Quest Story
Writing Focus	Suspense	Discussion	Opening and Endings (bring all aspects together)
Cold Write	Two Fairy Tale Characters Meeting	Should school open on Saturday to catch up with missed learning?	Quest to find a Magical Place / Villain or Hero Lair
Model Text Imitate	Poppy and the Giant (PC)	Should Jack be Jailed? (PC)	Stormbreaker (PC)
Shortburst Writing	Poetry – Vocabulary, Sentence Level – Grammar, Paragraph Work based on Cold Task		
Innovation	Meet the first time one of the pigs saw the wolf (from class reader)	Should the wolf be jailed? (from class text)	MC given task to defeat Iron Man (framed for being the brains behind The Iron Man)
Hot Task Independent Application	Ch to write about a normal character meeting a character of menace (stimulus from Arthur Spiderwick)	Ch to write about whether a 'villain' of their choice deserved their fate	Children to write their own quest story
Books in Reading Corner	The Iron Man Ted Hughes The True Story of the Three Little Pigs Jon Scieszka Stormbreaker Anthony Horowitz Arthur Spiderwick Field Guide Holly Black and Tony DiTerlizzi		