

Music development plan summary: Elmhurst School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	1 st September 2025
Date this summary will be reviewed	1 st September 2026
Name of the school music lead	Viv Woon
Name of local music hub	Bucks Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Elmhurst School, we use the Kapow Primary Music scheme to deliver a rich, engaging curriculum from Reception to Year 6, with children taking part in 45 minutes of dedicated music teaching each week. The programme provides fully resourced lessons and is aligned with the National Curriculum and the DfE's Model Music Curriculum. It follows a spiral approach, enabling children to revisit and build on their skills each year, and offers practical, hands-on learning through the use of voices, body percussion and classroom instruments. Lessons develop a wide range of musical understanding, including performing, composing, listening, the history of music and key elements such as pitch, duration, dynamics, tempo, timbre, texture and structure. The curriculum also makes meaningful cross-curricular links and introduces children to music from around the world, including specially composed pieces that broaden their cultural understanding and ignite their creativity.

Children have whole class Ukulele lessons in Year 4. These are 45 minutes per week, are taught across the whole academic year and end with a performance to parents.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- A peripatetic music teacher offers the opportunity for children to learn to play acoustic guitar and the piano. This is paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.
- Children perform songs at local care home as part of Project outcomes.
- Assemblies/productions and concerts enable children to perform what they have been learning outside of lesson time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children learn and perform songs in regular singing assemblies (KS1 and KS2 separate)
- World Music Day- Singing Outside, performance
- Children perform in assemblies and productions to parents
- Children compose their own music (using instruments and technology) for outcomes and then share these during final outcomes.
- KS2 watch a musical performance by a visiting orchestra.
- KS2 take part in a musical ensemble (Junk Orchestra)
- Year 6 make their own instruments using recycled materials (with Junk Orchestra company).
- Year 1 perform Christmas songs at the local retirement home in the autumn term, and sea shanties as part of their 'beach day' in the summer term.
- Year 2 sing as part of an assembly to parents in the autumn term
- Year 3 perform a musical production to parents in the summer term.
- Year 4 perform a ukulele concert to parents in the summer term.
- Year 5 perform a selection of popular music songs to parents in the summer term.
- Year 6 sing at the local care home in the Autumn Term.

In the future

This is about what the school is planning for subsequent years.

- To establish and develop a school ensemble/band (work with the Bucks Music Trust to develop this further).
- To ensure the whole school has the opportunity to watch a live performance (currently just KS2).
- To develop the school choir across the school.
- To ensure children in receipt of Pupil Premium are maximising the funding opportunities for learning an instrument through the Bucks Music Trust.