



HOW DOES CONTEXT INFLUENCE RECEPTION?



ART

Key Knowledge

Banksy

Banksy is an English street artist whose real name and identity is still a mystery. Since 1990, Banksy has displayed his art on visible surfaces such as streets, walls and bridges across the world. His work grew out of the Bristol underground scene, which involved collaborations with different artists and musicians. Banksy's stencils feature striking images that reflect political and social statements.



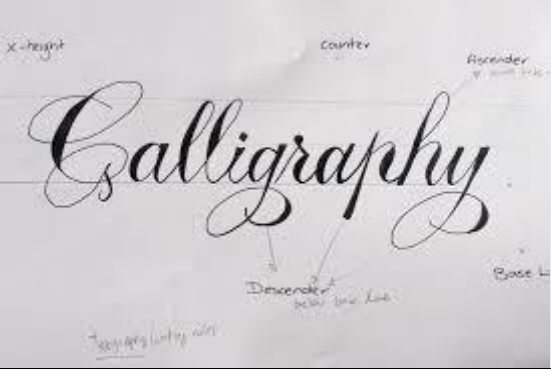
Teakster

Teakster is an award-winning artist from Aylesbury whose artwork has been featured in exhibitions across the world. His work is inspired by the artistic tradition of the Muslim world and features large, commissioned murals in public spaces that promote Islamic values and tackle interfaith issues. He uses a range of stencilling and calligraphy techniques to create patterns and symbolism that promote positivity in society.



Calligraphy

Calligraphy is beautiful, artistic writing. Artists make letters flow, curl and decorate to create patterns as well as words.



Islamic Art

Islamic art is very decorative and often focusses on patterns, shapes and calligraphy, rather than pictures of people or animals. Key features are geometric patterns and symmetry.



Key Vocabulary

Graffiti



Writing or drawings made on a wall or another surface, usually without permission and within public view.

Street Art



Visual art created in public locations for public visibility.

Murals



Any piece of artwork painted directly onto a wall. The design and theme often reflect the architecture and culture of the location.

Geometric Art



Art that is designed and created through precise lines and shapes.

Political Art



The projection of political and social views through images and words.

Yarn Bombing



A type of street art that consists of colourful displays of knitted or crocheted yarn.

Stencilling



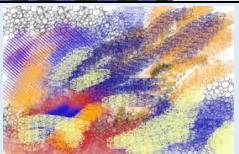
The technique of passing ink or paint through holes onto a surface for decoration.

Contrast



The difference between colours, shapes or tones in artwork that makes certain parts stand out.

Layering



Adding colours, shapes or textures on top of each other,

Symbolism



The use of symbols to represent ideas or qualities.

Line

Space

Colour

Shape

Texture

Form

Value