



WHAT MAKES SOMETHING BEAUTIFUL?

ART



Key Knowledge

Salvador Dali



Born in 1904, Spain
Style: Surrealism
Dali is famous for painting strange looking landscapes and objects. Things in his paintings are real, but they are portrayed in a dreamy way. Some of Dali's work was inspired by Shakespeare's plays.



Andy Goldsworthy



Born in 1956, England
Style: Land Art (sculpture)

Goldsworthy is famous for using nature such as leaves, stones, sticks and flowers to create sculptures called Land Art. His art is temporary.



Tie-dye



The process of producing patterns in fabric by tying parts of it to shield it from the dye.

Relief Printing



This technique sees a design created on a surface - known as a printing plate. Manmade and natural objects can also be used as printing plates. This is then rolled or painted with ink and printed onto paper or fabric.

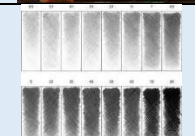
Key Vocabulary

Surrealism



Surrealism is a style of art inspired by dreams and hidden thoughts.

Value



In art, value refers to how light or dark a colour is.

Form



Form in art is defined as a three-dimensional object having height, width, and depth.

Line



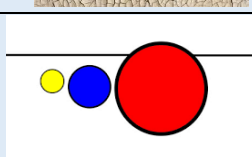
A mark on a surface that joins different points. Lines can vary in width, direction and shape.

Texture



Texture is how a surface feels, or looks like it feels.

Space



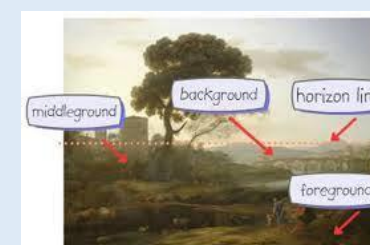
The area in and around objects.

Shape



A flat, 2D areas where lines connect.

Foreground



Part of the picture that appears closest to the viewer,

Background

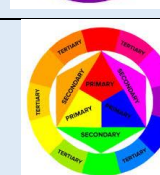
The background is the area of space in the distance.

Tertiary Colours



Tertiary colours - created when mixing a primary colour with a secondary colour.

Complementary Colours



Complementary colours - are colours that are opposite each other on the colour wheel.

Line

Space

Colour

Shape

Texture

Form

Value